

## 2019-20

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## WHY MUSIC?

This is why we teach music.

Not because we expect our students to major in music

Not because we expect them to play or sing all their life

Not so they can relax

Not so they can have fun.

But so they will be human

So they will recognize beauty

So they will be sensitive

So they will be closer to an infinite beyond this world

So they will have something to cling to

So they will have more love, more compassion,

More gentleness, more good ... in short, more life.

~ Author Unknown ~



## **ABOUT OAK VIEW CHOIRS...**

The Oak View Choir Program offers a performance based, comprehensive musical experience for students in grades 6–8. It offers a musical experience for singers of all levels of ability. We follow a specific curriculum each trimester to broaden the students' knowledge of music and performing experiences. Our choir program seeks to provide opportunities for each student to develop in the following areas:

•Learning: create, analyze, perform, and listen using a wide variety of activities, musical styles and performance mediums as an individual and as a group.

•Performing: participate in large and small ensemble performance experiences.

•Team Building: develop a team concept where each student feels a part of and contributes to the "team" of their choir on a regular basis achieving excellence in positive relationships, rehearsals skills, and performance.

•Developing Lifelong Skills: foster and develop a life-long appreciation and understanding of music as a means of expression, and communication.

#### WHAT IS EXPECTED OF OVMS CHOIR STUDENTS?

•Be Prepared: Come prepared to class, rehearsals, and concerts.

•Be Respectful: Treat ALL students, teacher, and staff in the classroom with respectful words and actions.

#### •Be Responsible:

•For your own choices and decision.

•To communicate all announcements on the board to your parent/

#### guardian.

#### •Be Excellent

•Contribute on a daily basis to help our team be the best that they can be.

•Come to concerts ready to help your team perform at its best!

#### WHAT CAN YOU EXPECT FROM MRS. OLSON

•Respect: I am committed to showing respect to ALL students and staff who participate in the choir program

•High Expectations: I maintain high expectations for my self and for my students. Together we will always seek to improve our skills and our level of excellence on a daily basis.

•Communication: I do my best to communicate expectations clearly. Daily class agendas will be posted. Rehearsal and concert reminders will be sent out to students and parents prior to events.



#### I. REHEARSAL SKILLS

Rehearsal skills does not address how "well" a student sings. Rather, it addresses the student's ability to participate effectively in a group rehearsal. Students will earn 3 grades per trimester in this category.

Students will have opportunities to assess themselves on their rehearsal skills throughout the trimester.

#### **II. PERFORMANCE GRADE**

This is where the student is held individually accountable for their music education, their progress, and their PERSONAL responsibility to become a better musician.

SINGING TESTS/MEMORIZATION QUIZZES/SKILL CHECKS: (Completed in a group setting in class)

**CONCERT PERFORMANCE:** This is the culmination of all the work that is done in the classroom. <u>Concert</u> <u>performance is a graded activity and expected of all students</u>. Students will also be expected to contribute to the after school large group rehearsal prior to the concert. Large group rehearsals give the students the opportunity to rehearse the music with the other class period they will be performing with and to determine where they will be standing on the risers for the concert itself. Concerts are an exciting opportunity for students to demonstrate all they have learned. And to be at their very best, every member of the "team" needs to be there to offer their unique contribution.

**Excused Absence:** Family emergencies, illness (if absent from school day), and other emergencies are dealt with on an individual basis and are the primary reason for an excused absence.

•Parents should inform the director in advance.

- •Students should be pick up assignment to make up performance points (video of student performing their choir's music)
- •Assignments are due within one week of the concert or return to school following an illness.
- •Failure to follow the steps listed above may result in a "0" for the Concert Grade.

#### **CONCERT DRESS**

All students need to wear <u>black dress pants</u> or black skirts with black tights or leggings underneath. (NO sweatpants, shorts, yoga pants, or leggings) Please plan ahead!!!!!

Shirt color will be voted on by the students in each class. Shirts may NOT have writing or advertisements on them. Clean, comfortable, and appropriate footwear should be worn. Remember that you will be standing for long periods of time on the risers.

#### NO FLIP FLOPS ON THE RISERS!!!!!!

#### **III. WRITTEN ASSIGNMENTS**

Various assignments/projects will be assigned to enhance musical growth creativity, insight, critical thinking, problem solving. This may include self evaluations, music theory, music history, musical terms, formative and summative assessments, etc. All written work will be **COMPLETED IN CLASS** unless students do not use their time wisely.

#### IV. COMMON SUMMATIVE ASSESSMENTS (CSA's)

At the end of each trimester, all choir students in District 11 will take a summative assessment that covers the curricular learning targets for that trimester. Topics will include score reading, sight reading, performance, rhythm, music styles, listening, and more.



Please find below examples of the rubrics that are used to grade daily rehearsal skills, large group rehearsal, and concerts. Grading of written assignments, formative assessments, and assessments vary depending on the type of assignment or assessment.

3-Meeting Standard 2- Approaching Standard 1-Attemp

1-Attempting Standard 0-No Attempt Observed

SELF Assessment	TEACHER Assessment	<b>Rehearsal Skills Standards</b> Continue to work on areas that the teacher has checked off.	
		READY TO SING    In Seat Music Folder/Sightsinging Materials    Pencil Eyes on Teacher	
		PROPER POSTURE   Feet hip distance apart Fingertips at side   Sternum lifted Head straight, chin level   Standing from the hips up when seated	
		QUALITY SINGING TECHNIQUE   Breathing with expanded ribcage Tall open mouth shape; relaxed jaw   Projection Diction	
		FULLY ENGAGED Listen to and follow directions. Sing when your section is singing. Follow your part when your section is NOT singing. Use Agenda Book to write down important announcements. Write down vocabulary in choir notebook.	

SELF	TEACHER	Concert Performance Standards	
		Concert Performance Standards	
Assessment	Assessment	Does not meet standard so continue to work on	
		READY TO PERFORM	
		On Time to Warm-upsAppropriate Concert Dress	
		Standing in Riser RowEyes and Attention on Teacher	
		PERFORMANCE POSTURE	
		Feet hip distance apartFingertips at side	
		Sternum liftedHead straight, chin level	
		QUALITY SINGING TECHNIQUE	
		Breathing with expanded ribcage Tall open mouth shape; relaxed jaw	
		Projection Diction	
		FULLY ENGAGED	
		Listen to and follow directions.	
		Sing your correct part when your section is singing.	
		Eyes on the Director during each song.	
		Proper Concert Etiquette (no talking or distracting on the risers)	

# **CHOIR 6 CALENDAR**

"We are what we repeatedly do. Excellence then, is not an act but a habit." -- Aristotle

## **Trimester 1**

Andover Sings! Choirs 6-12 November 18 7:00 pm Concert will be held in the Andover High School Gym. All students should report to Andover High School.

## Trimester 2

Large Group Rehearsal

Choir 6

Winter Concert

Choir 6/Pride Alive

January 14 6:45pm/8:00pm

January 13 3:15pm/3:45pm

The individual sixth grade classes of Choir 6 will be divided into two groups for large group rehearsal and performance. Stay tuned for more information as the dates approach.

State Honors Choir Auditions Due

Select Students Only February TBD See the handbook or Mrs. Olson for more information.

### **Trimester 3**

State Honors Choir	Select Students	May 2
Large Group Rehearsal	Choir 6	May 4 3:15pm/3:45 pm
Spring Concert	Choir 6	May 7 6:45pm/8:00pm

The individual sixth grade classes of Choir 6 will rehearse and perform during the same times that they did for the January rehearsals and concerts.

(American Choral Directors Association) A panel of teachers listen to the recordings and select the best singers from across the state of Minnesota. Auditions will be recorded and submitted in February. Rehearsal and performance take place in Mahtomedi, MN on May 2. Transportation to and from the event and any fees involved are the responsibility of the student and parents. Over the years, Mrs. Olson has had multiple students participate in these groups and have always come back with great things to share with our choral program. Interested students should see Mrs. Olson for further information.

Pride Alive is an audition only co-curricular choir that meets once a week on Thursdays before school (7:29 am-8:10 am). This group performs at Oak View Choir Concerts as well as in community settings such as local elementary schools and senior centers. This group is an opportunity for students to challenge themselves to perform at a higher level that in the regular choral setting. Pride Alive performs a wide variety of music such as madrigals, multi-cultural music, musical theater, and vocal jazz, A high level of commitment is expected in order to participate. Regular attendance at all rehearsals and performances is required. Students will be given a calendar with all required dates upon acceptance into the group.

Thursday, September 12 Thursday, September 19 7:29 a.m. 7:29 a.m.

Interest Meeting & Learn Audition Piece Auditions (Students audition in small groups)

## **ACDA-MN** Honors Choirs

4th-5th-6th Grade Boys' Honors Choir 4th-5th-6th Grade Girls' Honors Choir

These groups are open to 6th grade choir students by audition only. Students rehearse and record an audition with Mrs. Olson to be submitted to the Minnesota chapter of ACDA

Classroom activities are considered to be the central core of the choir program at Oak View. However, we strongly believe that participation in co-curricular activities is an equally important aspect of the choir program. Below is a listing of some of the offerings available to students and a brief description of each activity.

## **PRIDE ALIVE**

## **RESPONSE FORM**

#### Please check off that you have reviewed the required information and sign below. FORMS ARE DUE BY FRIDAY, SEPTEMBER 27

Please check off each action item and sign below:

\_\_\_\_\_ I have read and understand the **Oak View Choir Grading Policy**.

I have read and understand the Oak View Choir Concert Expectations and Concert Dress Policy.

\_\_\_\_\_ I have recorded my child's choir events on our family calendar.

Please check your teacher's webpage regularly for announcements and calendar changes. Other parent communications will be e-mailed to all families that have an e-mail account on file with the school as well as posted on the website. If you need alternative communication methods, please let Mrs. Olson know. You can find teacher webpages listed under "Academics" and "Classroom Pages" on the Oak View Middle School Website.

Parent Signature:	Printed Name:	
Parent of:		
Student Signature:	Printed Name:	
Teacher:	Day: 1 or 2 Class Period:	

Thank you for taking the time to read the guidelines and policies in this handbook. I hope it helps to communicate the goals and expectations of our program. If there are any other questions, please feel free to contact Mrs. Olson. Preferred and fastest method of communication is e-mail.

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